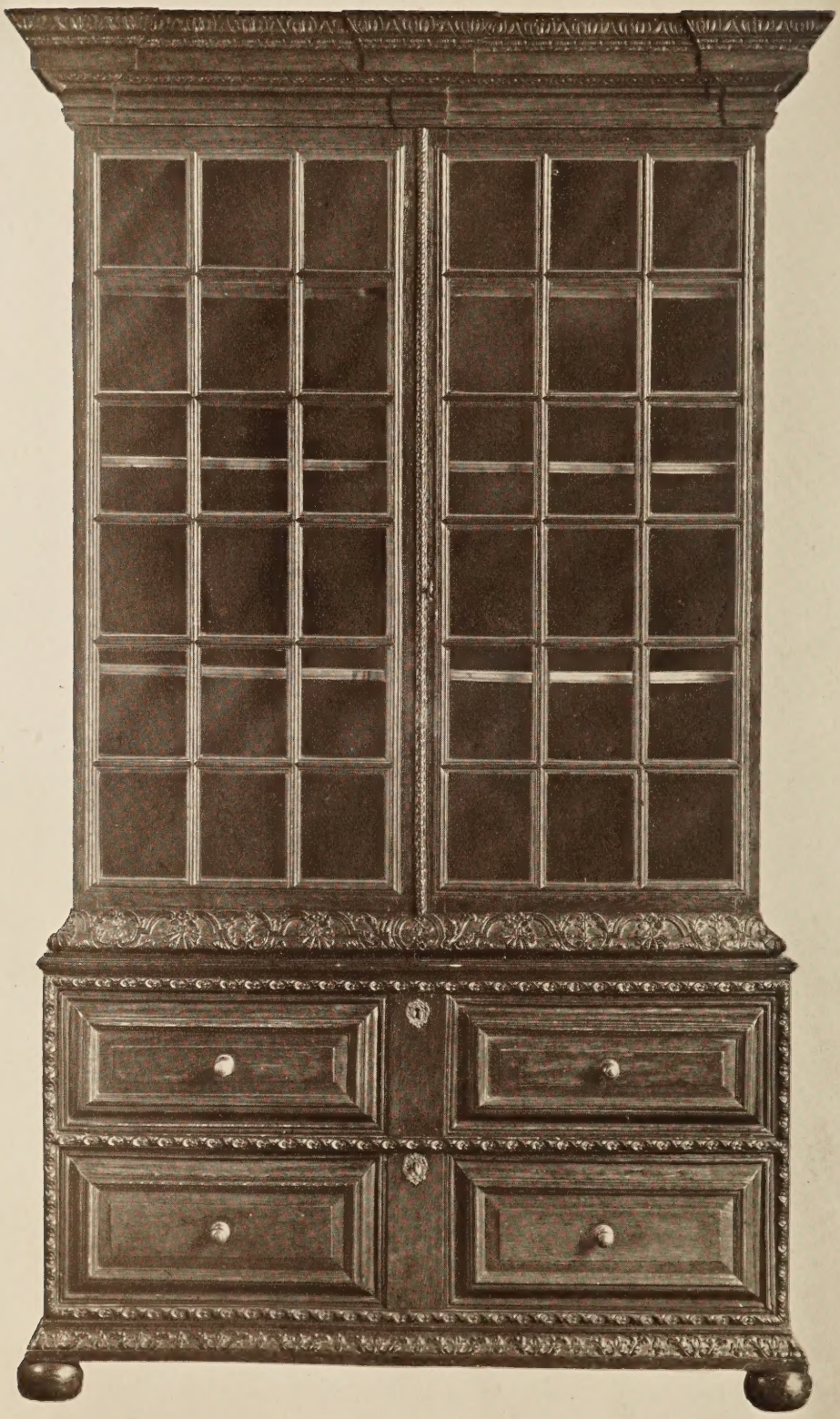

CATALOGUE

OF VALUABLE

ENGLISH AND CONTINENTAL POTTERY
PLYMOUTH AND BRISTOL PORCELAIN, ETC.

COMPRISING

The Property of the late James Doel, Esq., *of Plymouth*;
and the Property of the late Captain Cecil Fetherstonhaugh;

FINE STUART NEEDLEWORK AND FURNITURE,

COMPRISING

The Property of the Lady Henry Grosvenor;

FINE CHIPPENDALE CHAIRS,

The Property of Mrs. M. F. Dand;
The Property of J. E. Darnton, Esq.;

A CHOICE COLLECTION OF 17TH & 18TH CENTURY FURNITURE

INCLUDING

A Fine Irish Card Table; A Handsome Chippendale Settee;
A Rare Hepplewhite Side Table;

AND

A Remarkable Charles II Oak Bookcase,

The Property of Basil Burton, Esq.;

ALSO

Chinese Enamelled Porcelain; Bracket Clocks by J. Knibb, T. Tompion and J. Berry; Stuart and Georgian Stools, Chests, Mirrors, Tables, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

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AT ONE O'CLOCK

On View Two Days previous. Catalogues may be had.

Illustrated Catalogue (Seven Plates)—Price 2/6

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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CATALOGUE

OF

VALUABLE

PORCELAIN, NEEDLEWORK, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

Friday, May 31st, 1935

The Property of the late James Doel, Esq.

of Plymouth

[SOLD BY ORDER OF HIS HEIR, JAMES OLSEN, ESQ., OF PLYMOUTH]

For many years on loan at the Plymouth Museum

ENGLISH AND CONTINENTAL POTTERY

1 A pair of German Delft circular Dishes with fluted sides, painted in the centres with seated figures of Chinamen in blue, 13¼*in.*; a Dutch Delft octagonal Vase, decorated in blue in Chinese style, 8¼*in.*; and another, smaller, 5¾*in.* 4

2 A large Osnabruck Jardinière of campana form with double mask handles, painted with landscapes and a peculiar leaf border, 12½*in.*, *circa* 1730; and a large Delft oviform Jar, painted with panels of birds and flowers, 13½*in.* 2

3 A pair of good quality Delft Vases of octagonal baluster form, decorated in Chinese style with flower sprays and *jui*-shaped lappets, 15¾*in.*, *mark of Johannes Harlees*; and a baluster-shaped Vase, decorated in Chinese *kung chiao mu tan hua* style, 11½*in.* 3

4 A pair of Delft Vases, painted with different subjects in blue in Chinese style, 7*in.*; an octagonal Vase, painted with deer in reserved panels within borders of diaper at the shoulders and base, 9½*in.*, *mark A.K.*; and a double-gourd-shaped Vase, painted with birds and flowers in Chinese style, on a fluted body, 15*in.*, *mark in blue K*, 17*th Century* 4

22 A PAIR OF DISHES of small saucer shape, brilliantly enamelled in " famille verte " with flowering plants, butterflies and root ornament, *ai yeh mark*, $8\frac{1}{4}$*in.* ; and a pair of Plates with figures, pagodas and symbols of the Liberal Accomplishments in " famille verte " enamels, $8\frac{3}{4}$*in.*, *ting mark ; K'ang Hsi* 4

ENGLISH PORCELAIN

23 An attractive Coalport hexagonal Vase and Cover, entirely covered with small florettes in Meissen and Chelsea style, the handles formed by cupids with garlands, the cover surmounted by a small bird, $10\frac{1}{2}$*in.* ; and a canary-ground Jardinière and Stand, painted with pastoral scenes in sepia, $7\frac{3}{4}$*in.* 2

24 A Worcester Sweetmeat Stand with three tiers, surmounted by another at the top, transfer printed in black with views of classic ruins within gilt borders and encrusted round the base with shells, $10\frac{1}{2}$*in.* ; a Worcester Teapot and Cover, painted with Chinese figures in brilliant enamel colours ; and a Cup and Saucer of fine quality, decorated with Chinese figures, *Wall Period* 5

25 A Worcester barrel-shaped Teapot and Cover, painted with flowers, $5\frac{1}{4}$*in.* ; a Worcester double-handled Chocolate Cup and Cover, painted with flowers ; two Coffee Cups ; a Cream Boat ; and a Saucer Dish, *Wall Period* 8

26 A fluted Worcester Teapot and Cover, finely painted with bouquets of old English flowers, 5*in.* ; a cylindrical Tankard, painted with sprigs of flowers, $4\frac{7}{8}$*in.* ; a Sèvres Coffee Can, painted with rose sprays, *by de Choisy* ; and two Cups 6

27 A WORCESTER JUG with mask spout and cabbage-leaf moulded body, decorated with reserved panels of milkmaids, printed and coloured on a canary yellow ground with flowers, $6\frac{3}{4}$*in.*, *Wall Period, fine quality* (*cf. Schreiber Colln., Cat. pl.* 63, *no.* 508)

28 A PAIR OF PLATES, painted in the centres with exotic birds within irregular matt blue and gilt borders and gilt rims, $8\frac{3}{4}$*in.*

29 A Rockingham Ewer with gilt spout and handle, painted with a tavern scene on one side in sepia and figures on the other with moulded borders, on gilt rococo base, $8\frac{1}{4}$*in.* ; and a Swansea Inkstand and Tray, painted with tulips and other flowers *by de Junic* 3

30 An attractive Longton Hall or early Derby Figure of a seated Boy in yellow coat, flowered vest and breeches, $4\frac{1}{4}$*in.*; and a pair of miniature Staffordshire porcellaneous Figures, $3\frac{1}{4}$*in.* 3

31 A large Longton Hall Dish, painted with "trembly roses" and bouquets of flowers within moulded strawberry-leaf borders, $12\frac{1}{2}$*in.*; and a blue-ground Vase with reserved panels of flowers, $6\frac{3}{4}$*in.* 2

32 A Lowestoft Teapot and Cover, painted with flowers and cornucopia in the Curtis tradition, $5\frac{1}{4}$*in.*; a Mug in similar style, $3\frac{1}{2}$*in.*; a Cup and Saucer, painted with Chinese figures; and a Coffee Cup 6

33 Six Lowestoft Cream Jugs, all differing in sizes, patterns and shapes; and a Cream Boat, $2\frac{3}{4}$*in. to* $3\frac{1}{2}$*in.* 7

34 A Chelsea Sauceboat and Stand, the former with rustic handle moulded with leaves and with brown edge, the bodies of both painted with flowers; and a pair of Chelsea Cups and a Chelsea Mug, all painted with bouquets of flowers, *red anchor period* 5

35 A fine Chelsea Bowl, Cover and Stand, encrusted with small florettes and surmounted by a rose knop, the interior painted with flowers, the base of the stand with birds in flight, *gold anchor mark*; and a Chelsea Dish, painted in Kakiemon style with "rat and gourd vine" pattern, $8\frac{1}{2}$*in.*, *red anchor period* 2

*** The first named from the Hawkins Collection.

36 A Derby Figure of a seated Shepherd playing the bagpipes, in green coat and flowered breeches, a dog at his feet, $7\frac{3}{4}$*in.*

37 A large Derby Group of Time clipping the Wings of Cupid, on a scroll-work base, $13\frac{1}{2}$*in.*; and a small Figure of Neptune with a dolphin, on a shell-encrusted base, $8\frac{3}{4}$*in.* 2

38 A Chelsea-Derby Figure of Diana, in yellow cloak and puce flowered robes lined with blue, 8*in.*; and another small Chelsea-Derby Figure of a Fishergirl, holding a net in her right hand, $6\frac{3}{4}$*in.* 2

39 A pair of Chelsea-Derby "Bustos" of Neptune and Hercules, on perforated bases, $6\frac{1}{8}$*in.*; and another smaller pair of Figures of Children, dressed as an Eastern King and Queen, $3\frac{1}{2}$*in.* 4

40 A Chelsea-Derby Mug with ribbed cylindrical neck and loop handle, painted with flower sprays and within blue and gilt borders, 5*in.*, *mark : anchor and D.* ; a fluted Tea-cup ; a late cylindrical Mug, painted with birds and flowers and inscribed "*James Doel. A Present from F. J. Barnesley*", $3\frac{3}{4}$*in.* ; and a Chelsea "frilled" Vase, $8\frac{3}{4}$*in.* 4

41 A pair of Bow Plates, moulded with prunus borders and painted in "famille rose" enamels with flowering trees in Chinese style, $8\frac{5}{8}$*in.* ; and another pair, also painted in "famille rose" enamels with lotus borders, flowers and root ornament in the centres, $8\frac{5}{8}$*in.* 4

42 A Bow bulbous bell-shaped Mug with ribbed loop handle and heart terminal, painted in "famille rose" style with flowering peony branches and root ornament, the largest of a set of three, $6\frac{1}{4}$*in.* ; a Bowl with flowering branches, probably Liverpool ; and a Liverpool Sauceboat 3

43 A fine Bow shell Sweetmeat Stand, in two tiers, the circular column surmounted by a shell, painted in colours with sprays of flowers in the interior, the outside of the shells puce and yellow, the green rocky base encrusted with small shells, in bright colours, $7\frac{3}{4}$*in.*, *an attractive and fine specimen*

44 A good quality Bow Mug of bell shape, with ribbed loop handle and heart terminal, painted in Kakiemon style with "quail pattern", a red border round the rim, 6*in.*

45 A Bow shell Sweetmeat Dish of deep form, supported on three other shells and encrusted with smaller shells in bright colours, the interior painted in Kakiemon style with "quail pattern", $5\frac{1}{2}$*in.* ; and a pair of rare Bow shell Salts on similar bases, $4\frac{1}{2}$*in.* 3

46 A large Bow Jug with lip spout and ribbed handle, the pear-shaped body painted in Chinese style with tables, utensils, flowering trees and sheep, a figure of a shepherd in Chinese costume under the spout, $7\frac{1}{2}$*in.*

47 A set of four Swansea Pottery Filters of massive flattened baluster form, decorated in blue and painted with reserved panels of old English flowers within moulded borders of grapes in natural colours at the neck and base, a bung hole below the panel of flowers in front and another aperture in the top, $12\frac{3}{4}$*in.* 4

57 59 58 59 57

48 A set of three Lowdin's Bristol Sauceboats, delightfully painted with vignettes of Chinese figures and river scenes within moulded panels on the exterior, the interior with flower sprays and symbols of the Liberal Accomplishments in enamel colours, $7\frac{1}{2}$*in.*, *circa* 1751 3

49 A Bristol hard paste Sugar Basin, Cover and Stand, painted with sprays of flowers ; and a Cup and Saucer of the same pattern, *mark in blue : a cross and numerals* 6 *and* 10 5

50 A pair of Bristol Cups and Saucers, painted with festoons of husks and flowers in puce depending from ribbon ties ; a Cream Jug with sprays of flowers ; and a Coffee Cup with husks in classic style, *cross and numeral marks* 6

51 A Plymouth white shell Dish, supported on three claw and ball feet, $5\frac{5}{8}$*in.* ; and a Plymouth Teapot Stand, painted with Chinese figures in a garden scene, $6\frac{3}{4}$*in.* 2

52 A Plymouth blue and white Mug, painted in Chinese style with trees, houses, and river scenes, $5\frac{1}{2}$*in.*, *mark sign for tin*

53 A Bristol or Plymouth Dish of saucer shape, transfer printed and painted with tomtits on a bough, a landscape in the distance, an interesting piece, $8\frac{1}{8}$*in.*

54 A PAIR OF PLYMOUTH SAUCEBOATS of small size, painted with flower sprays in red, yellow and green within moulded borders of crown shape, shells at the handle junction and lips, $4\frac{3}{4}$*in.* 2

55 A PLYMOUTH TEAPOT and Milk Jug, printed and enamelled in Chinese " famille verte " style with utensils and kylins within arcaded panels under diaper borders, so-called Bishop Sumner pattern as used at Worcester, 6*in.*, *mark sign for tin*

56 A PAIR OF WHITE PLYMOUTH FIGURES OF PHEASANTS, perched on flower encrusted tree trunks and shaped bases, the tails are missing, 8*in.*, *faulty*

57 ANOTHER PAIR OF PLYMOUTH FIGURES OF PHEASANTS in white, on flower encrusted tree trunks and shaped bases, 8*in.*

** * Type, see Trapnell Catalogue, pl. 53, no. 499, Schrieber, pl. 77, no. 688 and Honey, pl. 87, fig. b.

[*See* ILLUSTRATION]

58 A PLYMOUTH GROUP OF TWO CHERUBS, seated on an oval rococo base, wearing wreaths of flowers, one with a basket of flowers and both holding sprays of flowers in their hands, lightly draped in puce, yellow and blue, 5½*in.* (*Type, see Trapnell Catalogue pl.* 47, *no.* 622.)

[*See* ILLUSTRATION, *opposite p.* 9]

59 A PAIR OF RARE PLYMOUTH FIGURES OF MUSICIANS, the man seated, in red coat and blue apron playing a flute, the woman playing a mandolin, wearing a red hat, flowered dress and green lined cloak, flanked by branches of flowering trees, on symmetrical rococo scroll work bases, 6¼*in.*

*** A similar model occured in Longton Hall Porcelain, see Schrieber pl. 77, no. 683 and Honey, " Old English Porcelain ", pl. 87, figs. D and E.

[*See* ILLUSTRATION, *opposite p.* 9]

The Property of a Gentleman

60 A PAIR OF PLYMOUTH SAUCEBOATS, painted within moulded panels with sprays, 4¾*in.*, *mark sign for tin in red* ; and three Bow small Dishes 5

61 A rare early Chelsea white Figure of a small bird perched on a tree trunk, 3¾*in.*, *raised anchor mark, repaired*

62 A PLYMOUTH CIRCULAR DISH, painted in Chinese style with a flower spray in the centre within lambrequin borders, 10¾*in.*, *mark in blue sign for tin*

63 A PLYMOUTH FLUTED SAUCEBOAT, painted with Chinese vignettes in underglaze blue, 8*in.*, *mark in blue sign for tin*

CHINESE PORCELAIN

64 A set of ten Plates of saucer shape, finely enamelled with flowering peonies and butterflies, on a plain white ground, 8½*in.* ; *Ch'ien Lung* 10

65 Six Plates, enamelled in " famille rose " with figures on a terrace, in a garden within floral borders, 8¾*in.* ; *Ch'ien Lung* 6

66 A VASE, of bottle shape with garlic mouth, brilliantly enamelled with a meandering floral design round the body and stiff leaves round the shoulders, 7½*in.* ; and a small circular Dish with alternate powder-blue and " famille verte " panels, 8¼*in.* ; *K'ang Hsi* 2

67 A Libation Cup, of helmet shape, the handle and lip moulded with lizards in relief, and painted with masks and diaper ornament in " famille verte " enamels, 4½*in.*

68 A FINE DINNER SERVICE, brilliantly enamelled in " famille rose " with flowers and root ornament in the centres within " rouge-de fer" borders, and with flower sprays round the rims, comprising:—thirteen Meat Dishes, in sizes, thirty-six Plates, twenty-four Soup Plates, two Soup Tureens, Covers and Stands, two Sauce-boats, and a circular Dish ; *Ch'ien Lung* 83

69 CANTON ENAMEL. A fine circular Dish with perforated cover, painted with flowering plants in the interior and fruit and flowers round the borders, 12¾*in.* ; and a fluted helmet Jug, with harlequin colouring, on a domed foot, 11*in.* 2

70 CANTON ENAMEL. A large shell Dish, fluted and painted with flowers in the channels in red, blue, yellow and green, 14*in.* ; and a Wine Ewer with oviform lobed body and straight spout, 11½*in.* 2

Other Properties

71 A FINE PART DINNER SERVICE, painted in " famille rose " enamels with two figures on a terrace, a river scene and mountainous landscape in the distance within puce diaper borders, interrupted with panels of butterflies and insects, comprising :—ten Meat Dishes in sizes, a pair of Tureens and Covers, a pair of small Tureens, Covers and Stands, a pair of Sauceboats, a circular Dish, ten Plates, and ten small Plates ; *Ch'ien Lung* 45

72 A PAIR OF DISHES, decorated with vases of flowering plants, utensils, and symbols of the Liberal Accomplishments in " famille verte " enamels on a white ground, 10¾*in.* ; *ai yeh mark, K'ang Hsi* 2

ENGLISH PORCELAIN AND POTTERY

73 A FINE ROCKINGHAM TEA SERVICE, painted with rose sprays on a gilt tree ground, the exterior of the cups with quilted pattern, ornamented with panels of butterflies on a similar gilt ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Cream Jug, a Slop Basin, two Bread and Butter Plates, twelve Tea-cups, twelve Coffee Cups, and twelve Saucers, *griffin mark in puce* 45

74 A ROCKINGHAM DESSERT SERVICE, painted in the centres with different sprays of fruit and flowers, the moulded borders painted grey within gilt foliage borders, comprising :—twenty-four Plates, and Eight Dishes in two sizes 32

75 SPORTING. A Staffordshire pottery Jug, painted with sporting subjects and in front with two keepers and a gun dog, inscribed "THOMAS MARTIN KEEPER WOODHOUSE", 1825, 8½*in.*

76 SPORTING. Another fine Staffordshire Jug, painted and printed on one side with a shooting subject and the other with a hunting subject and inscribed below the spout "JOHN MARTIN KEEPER WOODHOUSE", 1825, 9¼*in.*

77 A NEWHALL DESSERT SERVICE, painted on a lavender ground with wreaths of flowers in colours, the borders with flowers in white, comprising :—a Centre Dish, four Shell Dishes, eight oblong Dishes and twenty-three Plates 36

78 A RARE ENGLISH DESSERT SERVICE, painted within apple-green borders with maps of the counties of England in various colours on a white ground, comprising :—two Shell Dishes, four square Dishes, four oval Dishes, a circular Tureen and Cover and seventeen Plates 29

The Property of the late Captain Cecil Fetherstonhaugh

Bracklyn Castle, Westmeath, Ireland

[SOLD BY ORDER OF THE EXECUTORS]

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79 A Rockingham Tea and Coffee Service, brilliantly painted with bouquets of flowers in colours on a claret and gold ground, comprising ;—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Slop Basin, two Cake Plates, twelve Tea-cups, eleven Coffee cups, and twelve Saucers 43

80 A FINE WORCESTER PART SERVICE, painted with Oriental patterns in brilliant design and with escalloped borders, comprising :—a pair of circular deep Dishes, a single circular deep Dish, four heart-shaped Dishes, a pair of lozenge-shaped Dishes, and eight Plates (in two sizes), also a set of fourteen Plates of similar type, $8\frac{3}{4}$*in. diam.* ; *Dr. Wall period* 31

81 A pair of Chelsea Dishes of leaf shape, painted with exotic birds in colours, and with rose leaves and rustic handles ; and a pair of Vases, painted with Watteau figures and flowers and encrusted with blossoms, 5*in. high, red anchor period* 4

82 A SPODE VASE, brilliantly painted with bouquets of flowers on a gold scale and royal blue ground and with gold mask handles and beaded edges, 6*in. high* ; and a Beaker, similar, $4\frac{1}{2}$*in. high, mark " Spode* 1166 " 2

83 A Rockingham Basket, painted with a View ; another with flowers ; an Italian Plate painted with birds in relief ; and a millifiore Paper Weight 3

84 A rare Bow Figure of a Boy Boxer, in colours, his three-cornered hat and coat draped on a rock behind, $5\frac{1}{2}$*in. high*

85 A rare Plymouth Figure of Africa, one of the set of the Continents formed as a figure of a negress partially draped, by her side a lion and an alligator, on rococo base, *faulty*, 12*in. high*

86 A pair of fine English bronze Skillets, each on three feet, the handles cast, with initials, *I.S.* and *W. H.* 4 2

CHINESE PORCELAIN

87 A " FAMILLE ROSE " PART SERVICE, boldly decorated with " tobacco leaf " pattern in brilliant colours, comprising :—twenty-two Plates, twelve deep Plates, nine Dishes (in sizes), a pair of Soup Tureens with covers and stands, a pair of Sauceboats with stands, a pair of oblong Stands and one odd Dish ; *Ch'ien Lung* 58

88 Eight various " famille rose " Plates with different decorations ; and five other various Chinese Plates ; *Ch'ien Lung* 13

89 A set of six 18th Century Plates painted with mandarin figures in colours ; a set of three ; and two pairs of " famille rose " Plates ; *Ch'ien Lung* 13

90 A fine set of five " famille rose " Plates, painted with ladies and deer in landscapes within brilliantly enamelled borders ; *Ch'ien Lung*, $8\frac{3}{4}$*in. diam.* 5

91 A SET OF THREE " FAMILLE VERTE " PLATES, the centres painted with utensils and flowers within escalloped borders of indented pattern, $8\frac{1}{2}$*in. diam.* ; and a single " famille verte " Plate, painted with cranes and an antelope, $8\frac{1}{2}$*in. diam.* ; *K'ang Hsi* 4

Other Properties

NEEDLEWORK

92 AN INTERESTING SERIES OF FOUR EXAMPLES OF MID-17TH CENTURY EMBROIDERY, on one panel, worked in " petit-point " and flat stitch, with a seated figure of a lady holding a posy of flowers in her hand, flanked on either side by panels containing an iris and a poppy, the fourth panel embroidered in appliqué work with a scrolling design of natural flowers and leaves issuing from a central vase in metal threads, 1*ft.* 10*in. by* 1*ft.* 4*in.*

93 AN INTERESTING STUART NEEDLEWORK PICTURE, worked principally in flat stitch with two scenes, the upper with the seated figure of a lady listening to two seated figures of musicians beneath trees surrounded by animals, birds and insects, the lower with two lovers seated beside a pond interspersed with flowers, birds and insects, *framed*, 2*ft. by* 1*ft.* 10*in.*

94 An 18th Century Turkish Panel, embroidered with a repeating scroll and floral design in polychrome silks, 3*ft. by* 2*ft.* 4*in.* ; also an embroidered Chair Back worked with a design of natural flowers and leaves in coloured wools 2

95 A finely worked mid-19th Century Sampler, worked with a design of flowers in baskets and vases, *by Elizabeth Cridland*, 1847 ; another, with a bird perched on a flowering branch, *with verses by Maria Harding*, 1850 ; and four others 6

96 " Phillis Mellon her work 1797 ", a Sampler, worked with verses, sprays of flowers and birds, mounted on ivory satin ; another, *by Julia Burgess, Ashley Down, Bristol*, finely worked with letters of the alphabet and different designs on linen ; and eight others of different types 10

97 A late 18th Century Needlework Picture, oval, worked in flat stitch in coloured silks with a scene of Charlotte at the tomb of Werter, *after J. R. Smith, framed*, 16*in. by* 16*in.*; also an oval Needlework Picture of Lucinda feeding the fishes, *signed on the back May Barham, Decr.* 1794, *framed*; and another, in flat and moss stitch with a lady laying flowers in a tomb, oval, 1*ft.* 3*in. by* 1*ft.* 1*in.* 3

The Property of the Lady Henry Grosvenor

16 *Wilton St., S.W.*

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98 A Stuart Needlework Picture, worked principally in flat and moss stitch with the scene of The Sacrifice of Isaac, and with trees, birds, figures and insects, and the lower corners with a lion and a leopard, *framed*, 1*ft.* 8*in. by* 2*ft. overall*

99 A fine Charles II Stump Work Casket, with rising top and fall front, enclosing an interior fitted for writing with inkwells and numerous compartments and secret drawers, the exterior with figures in stump work interspersed with flowers, snails, insects and fabulous animals, the cover with Charles II seated beneath a tent and Catherine of Braganza attended by a lady, the foreground with a pond and the ground with birds, insects and flowers, 12*in. by* 13½*in.*, *in glass case*

OLD ENGLISH FURNITURE, Etc.

100 A set of eight Chippendale mahogany Chairs, comprising:—seven single Chairs and one Armchair, with pierced vase-shaped splats, the dipped seats covered with leather, supported on square chamfered legs 8

101 A Regency rosewood Sofa Table of good colour, the top banded with satinwood and "D" shaped splats at the sides, a drawer in the frieze, on a fluted vase central stem and carved quadruped, 4*ft.* 7*in. wide*

102 An 18th Century mahogany spider-leg Table with rectangular flaps, on spindle-turned legs with gate actions at the sides, 2*ft.* 8*in. wide*

103 A William and Mary walnut Table, the cross-banded top with a drawer in the frieze, on spiral-turned legs united by shaped stretcher rails, 2*ft.* 5*in. wide*

104 A George I walnut Toilet Mirror of good colour, with arcaded silvered plate contained in a plain frame carved on the inside with an undulating design in gilt gesso, the box frame fitted with three drawers in the frieze, 2*ft.* 6*in. high*

105 A rare Stuart walnut Stool, with an upholstered seat covered with crimson brocade, supported on four legs, carved in the form of scrolls surrounded by an arcaded central stretcher similarly carved with scrolls, 1*ft.* 8*in. wide*

106 A pair of Louis XV walnut Armchairs, with undulating upholstered backs and seats covered with contemporary needlework, worked in "gros-point" stitchery with a design of vases containing different flowers on a yellow ground, supported on cabriole legs with scroll toes

107 A George I walnut Settee, with a tall upholstered back and seat with scrolled arms supported on cabriole legs with club feet

108 A large 18th Century mahogany circular Breakfast Table, with finely figured top and reeded border, supported on a turned central stem and reeded quadruped, 5*ft.* 6½*in. diam.*

109 A Queen Anne walnut Chest with rising top, the front with two simulated drawer fronts, a drawer below, on bracket feet, 3*ft. wide*

110 A walnut Stool with a shaped upholstered seat covered with "point d'Hongroise" needlework, supported on cabriole legs carved at the knees with leafage, the seat rails with deep aprons, 1*ft.* 8*in. wide*

111 A George I walnut Hanging Mirror, with arcaded and step bevelled plate contained in a moulded frame carved on the inside with leaf designs in gilt gesso, the top and bottom with flat scrolling and a circular gilt gesso medallion in the centre, 3*ft.* 10*in. high*, 1*ft.* 10*in. wide*

112 A Georgian gilt Overmantel Mirror with three silvered plates, contained in a rectangular frame, the borders carved with foliage and flower head designs, the sides carved with "S" scrolls and flowers, 3*ft.* 11*in. wide*, 1*ft.* 8*in. high*

113 A William and Mary walnut Table with a rectangular top and a drawer in the frieze, the fronts veneered with circular oyster panels of laburnum and geometric designs in holly stringing, supported on spirally twisted legs united by shaped stretcher rails, 2*ft.* 4*in. wide*

114 A DECORATIVE PEDESTAL DRESSING TABLE, with a rectangular top, and loose glass top, supported on two pedestals, each fitted with two deep drawers and a deep drawer in the centre, the fronts veneered with oval amboyna panels on a " bird's-eye " maple ground, 5*ft.* 11*in. wide*

115 AN EARLY 18TH CENTURY CHEST ON STAND, in straight walnut, fitted with four long drawers, mounted on a low stand, a long drawer in the frieze, on spirally turned supports, 2*ft.* 10*in. wide*, [illegible]*ft.* 3*in. high*

116 A FINE GEORGIAN SIDE TABLE, with a rectangular moulded top with ovolo moulded frieze, supported on cabriole legs united by rounded lower rails with small shaped aprons in the centres, the whole carved with repeating designs of flowers, scrolls and leafage in gilt gesso, 2*ft.* 11*in. wide*

117 A GEORGE I GILT GESSO OVERMANTEL MIRROR, with three rectangular panels, plates contained in a frame carved round the borders with a running design of leafage within " egg and tongue " motifs, the sides carved with a scrolling design of flowers and leaves, 5*ft.* 4*in. wide*, 1*ft.* 9*in. high*

118 A walnut Centre Table of William and Mary design, the rectangular top veneered with parquetry panels, supported on four " S " scrolled legs united by shaped stretcher rails

119 A QUEEN ANNE WALNUT EAR ARMCHAIR, the tall upholstered back, loose cushion seat and scroll arm covered with old needlework, worked in " gros-point " stitchery with a repeating design of flowers, leaves and scrolls in colours, supported on carved cabriole legs and scrolled toes, united by turned stretcher rails

120 A FINE GEORGE I WALNUT CUPBOARD, the upper part fitted with drawers and shelves, enclosed by a pair of finely figured doors with arcaded panels within shaped mouldings, the lower part with two short and two long drawers, on bracket feet, 5*ft.* 2*in. wide*, 6*ft.* 9*in. high*

121 TWO PAIRS OF DECORATIVE GILT WALL LIGHTS, each with two candle branches fitted for electric light springing from a wall applique in the form of a basket overflowing with fruit and leaves, suspended from a ribbon tie motif, 2*ft.* 9*in. high*

The Property of C. L. S. Cornwall-Legh, Esq.

High Legh Hall, near Knutsford

122 A 17TH CENTURY REPEATING BRACKET CLOCK, *by Joseph Knibb*, with a wide brass and silvered dial, the centre matted, containing a day of the month recorder, the corners with cherub head spandrels, a glass door at the rear enclosing a back plate engraved with flowering sprays, *signed Joseph Knibb, Londoni*, above an hour-glass with wings at the sides, the whole enclosed in an ebonised bell-top case, 1*ft.* 1*in. high*

The Property of Miss Fanny Crosbie (*decd.*)

123 A RARE TOMPION BRACKET CLOCK, AN EARLY EXAMPLE OF THIS MAKER'S WORK, with an alarum and repeating pull action, the brass and silvered dial decorated at the corners with cherub head spandrels, the alarum subsidiary dial engraved with a rose motif, the door at the rear enclosing a plain back plate and an outside locking plate, inscribed "*Tho. Tompion, Londoni fecit*", the whole enclosed in an ebonised case with a pierced gilt bronze bell top, *the movement circa* 1675, 12½*in. high*

Other Properties

124 A FINE BRACKET CLOCK, *by John Berry, London* (*circa* 1723-44), in ebonised case with domed top, hour and calendar dials, within cherub head and scroll spandrels, repeating the hours and quarters, the back plate finely engraved with floral scroll-work round a panel of the maker's name

125 A 17th Century oak Coffer with a panelled lid, the front panels carved with conventional flowering leaves and plants, beneath an arcaded frieze, 5*ft. wide*

126 A FINE 18TH CENTURY MAHOGANY TALL-CASE CHIMING CLOCK, *by Samuel Bloomer, Hoxton, London*, with a brass and silvered "broken-arch" dial containing a day of the week recorder and a rotating lunar recorder in the lunette, the musical action actuated on thirteen bells and enclosed in a finely figured mahogany case, the corners inset with columnar pilasters, 8*ft.* 3*in. high*

127 A William and Mary walnut Chest, fitted with two short and three long drawers, the top and drawer fronts veneered with circular oyster panels, on ogee bracket feet, 3*ft.* 3*in. high*

128 A quaint Dutch carved Panel, carved with the scene of figures at play, a cottage with trees in the background enclosed in a gilt frame, 2*ft.* 6*in. wide*, 1*ft.* 9*in. high*

129 A Regency Sofa Table in rosewood of good colour, with " D " shaped flaps and two drawers in the frieze, on plain end supports with brass castors, 4*ft.* 9*in. wide*

130 An 18th Century mahogany Tall-case Clock, *by Robert Henderson, London*, with a brass and silvered " broken-arch " dial, the lunette with a strike, silent regulator and a lower centre dial with a day of the month recorder, the whole enclosed in a mahogany case of plain type, 7*ft.* 1*in. high*

131 A Georgian mahogany Bureau Desk with an arcaded superstructure fitted with three drawers, the interior enclosed by a roll front inlaid with floral motifs in satinwood, two drawers in the frieze, on square tapering legs, 2*ft.* 6*in. wide*

132 An 18th Century mahogany chiming Bracket Clock, *by Charles Coulon, London*, with a brass and silvered " broken-arch " dial, contained in a mahogany bell-top case, a glass door at the rear enclosing a signed and engraved back plate, and a repeating pull chiming action on six bells, 1*ft.* 4*in. high*

133 An 18th Century French Boulle Bracket Clock, *by Nicholas Amovrette, Abbeville*, with a circular repoussé dial and white enamel numeral plate, enclosed in a " broken-arch " case with a pediment surmounted by a classical winged figure, the whole decorated with designs in brass on a tortoiseshell ground, 2*ft.* 9*in. high*

134 A Stuart oak joint Stool with oval flaps at the sides forming a small table, the underframing carved and supported on turned baluster legs, 2*ft.* 1*in. wide*

135 A George I walnut Stool with an oval upholstered loose seat covered with flame stitch needlework, supported on cabriole legs carved on the knees with shell and husk pendants, terminating with claw and ball feet, 1*ft.* 11*in. wide*

136 An 18th Century mahogany spider leg Table with a rectangular flap at the back, on spindle turned supports united by straight stretchers with a gate action at the back, 2*ft.* 8*in. wide*

137 A Chippendale mahogany Side Table with a rectangular top with a narrow flap at the back, the border carved with cabochons, supported on square moulded and chamfered legs, the corners similarly carved, 3*ft.* 10*in. wide*

138 A CHIPPENDALE MAHOGANY FIRESCREEN with a rectangular Mortlake tapestry panel, woven with a vase containing natural flowers on a yellow ground, the turned shaft carved at the base with vertical leaves of acanthus on tripod feet, terminating with claw and ball, 4*ft.* 1*in. high*

139 A pair of decorative Candle Stands with octagonal tops veneered with parquetry panels of laburnum and walnut, each supported on a rectangular stem pierced and carved with leafage, on carved cruciform bases, 2*ft.* 8*in. high*

140 A mahogany Stool with an upholstered seat covered with old needlework worked in "gros-point" stitchery with a floral design, supported on carved cabriole legs and claw and ball feet, 1*ft.* 9*in. wide*

141 A FINE PAIR OF GEORGE I WALNUT CHAIRS with pierced vase-shaped splats and shaped uprights, the loose seats supported on cabriole legs carved on the knees with shell motifs, on club feet 2

142 A Hepplewhite mahogany Table, the serpentine front with a simulated drawer front, a drawer at the side, on cabriole legs in the French taste, 2*ft.* 3*in. wide*

143 A RARE YEW TREE WRITING AND WORK TABLE of octagonal shape, the top in two sections, each enclosed by a flap, one side with compartments and covers and an adjustable slope, the other side with compartments and covers and a well in the centre enclosed by a flap, on square tapering legs, 1*ft.* 11*in. wide*

The Property of Mrs. M. F. Dand

"St. Heliers", Seaton, Devon

144 A CHIPPENDALE POLE SCREEN in mahogany, on tripod finely carved with acanthus leaves and terminating in claw and ball feet, mounted with a shield-shaped banner in needlework

145 A pair of Adam Firescreens, the octagonal panels mounted in contemporary needlework in flower designs, on painted tripods, deep brown and yellow 2

146 A HEPPLEWHITE CHILD'S ARMCHAIR in mahogany, of unusual type, the back with pierced splat, on square legs and platform also with square legs

147 A set of eleven Regency Chairs in mahogany, comprising :—nine single Chairs and two Armchairs, with boldly fluted frames, on curved legs, the seats covered in green leather 11

148 A FINE CHIPPENDALE MAHOGANY ARMCHAIR, the square-shaped back carved at the top with acanthus leaves radiating from a cartouche, the splat interlaced with ribbons and carved with rosettes and leaves, the arms of scroll shape, on square legs

The Property of J. E. Darnton, Esq.

2, *Cottesmore Gardens, W.* 8.

149 A PAIR OF VERY FINE CHIPPENDALE MAHOGANY LARGE ARMCHAIRS with pierced vase-shaped splats and finely carved top rails with "parchemin scrolls", the arms with plain scroll designs, the seats upholstered in leather and supported on cabriole legs finely carved with foliage at the knees and terminating in scroll toes, 34*in. wide* 2

[*See* ILLUSTRATION]

The Property of a Gentleman

150 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS with pierced and interlaced vase-shaped splats, carved at the tops with tassel drapery beneath a cresting carved with foliage and scrolls, the shaped upholstered seats covered with 17th Century Brussels tapestry, supported on cabriole legs crisply carved on the knees with leafage, terminating with claw and ball feet 4

[*See* ILLUSTRATION]

151 A FINE SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS with pierced and carved vase-shaped splats interlaced in the centre with a series of " C " scrolls, supporting a top rail crisply carved with scrolling leaves, the upholstered loose seats covered with 17th Century Flemish verdure tapestry, supported on cabriole legs carved on the knees with acanthus and terminating with claw and ball feet 7

[*See* ILLUSTRATION]

150

151

Other Properties

152 TWO LATE STUART WALNUT ARMCHAIRS with tall cane backs and each with a cresting pierced and carved with scrolls, the frontal legs of "S" scrolled form, united by pierced and carved frontal stretchers; and a Stuart single Chair of similar type, with a tall cane back and seat on turned and scrolled legs 3

153 A WILLIAM AND MARY WALNUT ESCRITOIRE with a drawer in the oval frieze, the fall front enclosing an interior fitted with numerous drawers, pigeon-holes and a central cupboard, the lower part fitted with two long and two short drawers, supported on shaped bracket feet, 3*ft.* 8*in. wide*, 5*ft.* 6*in. high*

154 A FINE OAK CUPBOARD, the Charles II panels carved in high relief with husks and foliage, the upper part with trays, carved fronts and finely carved cornice, the lower part also with panelled doors, 4*ft.* 8*in. wide*, 8*ft. high*

*** This cupboard was made from part of the panelling taken from S. John's College, Oxford, during restorations there many years ago.

155 A William and Mary Mirror in oyster walnut frame, of fine quality, with moulded borders and original plate, 1*ft.* 10*in. by* 2*ft.* 1*in.*

156 A FINE GEORGE I WALL MIRROR, the silvered plate contained in a mahogany frame within gesso borders, the outer moulding crisply carved with recurving scrolls and leafage, beneath a swan-neck pediment and a basket of flowers in the centre, the sides edged with pendants of flowers and leaves, 4*ft.* 6*in. high*, 2*ft.* 2*in. wide*

157 A FINE CHIPPENDALE GILT WALL MIRROR with an oval silvered plate contained in a narrow moulded frame, carved on the outside with leaf motifs, the outer border pierced and carved with a design of scrolls which are encircled with wreaths of flowers and rococo motifs, 3*ft.* 5*in. wide*, 5*ft. high*

158 A WILLIAM AND MARY WALNUT CHEST, the top inlaid with an oval panel and cross banded round the borders, the front fitted with two short and three long drawers, on bracket feet, 3*ft. wide*

159 A SET OF SIX 18TH CENTURY MAHOGANY CHAIRS with plain pierced vase-shaped splats, the loose seats supported on square chamfered legs 6

160 A Chippendale mahogany Pembroke Table with serpentine-shaped flaps and one end fitted with two drawers, supported on square chamfered legs, united by pierced and shaped stretcher rails, 3*ft. wide*

161 An 18th Century mahogany Armchair with shaped and moulded top rails, supported by a pierced vase-shaped splat, the upholstered seat supported on square moulded and tapering legs

162 An 18th Century mahogany Washstand, enclosed by a flap top, a cupboard and a drawer below, on square chamfered legs, 1*ft.* 2*in. wide closed*

163 A CHIPPENDALE MAHOGANY ARMCHAIR of unusual type, the vase-shaped splat and side rails pierced with trellis designs, the shaped arms with unusual elbow-pieces, and the loose seat covered with 18th Century needlework, supported on square chamfered legs

164 A WILLIAM AND MARY WALNUT TABLE, the rectangular top veneered with burr-walnut and inlaid with circular panels of laburnum within holly stringing, a drawer in the frieze, on spiral-turned supports, united by shaped stretcher rails, 2*ft.* 9*in. wide*

165 AN EARLY 18TH CENTURY WALNUT MARQUETRY TALL-CASE CLOCK, *by Edward Bilbie, Chewstoke,* with a brass and silvered dial, containing a day of the month recorder, contained in a hood with a " broken-arch " pediment, the case enclosed by a door inlaid with scrolls, birds, and foliage in coloured woods, 7*ft.* 4*in. high*

166 A Chippendale mahogany Armchair with shaped ladder rails carved with " C " scrolls, the dipped upholstered seat supported on square chamfered legs

167 An 18th Century mahogany Pembroke Table in amboyna, with " D " shaped flap banded with rosewood, and a drawer at one end, on circular turned and fluted legs, 3*ft.* 7*in. wide*

168 A DECORATIVE NEEDLEWORK FIRESCREEN with a rectangular banner, worked in " petit-point " and " gros-point " stitchery with a scene of a huntsman returning with trophies of the chase to a lady, the foreground with animals, leaves and flowers and a distant background of flowers, trees and buildings, supported on a turned shaft, 1*ft.* 8*in. wide,* 2*ft. high*

169 A QUEEN ANNE WALNUT MARQUETRY TALL-CASE CLOCK, *by Thomas Bridge, London*, with a brass and silvered dial and a day of the month recorder, the pendulum case enclosed by a door inlaid with a design of natural flowers, leaves and birds in shaded woods, on a dark ground, 8*ft. high*

170 A GEORGE II MAHOGANY CARD TABLE with a rectangular folding top, the corners with sunk candle wells, a drawer in the frieze, on cabriole legs, carved on the knees with acanthus and scrolls terminating with scrolled toes carved with leafage, 2*ft.* 9*in. wide*

171 A Georgian mahogany Table Waiter with a circular revolving top, on a quadruped with club feet, 1*ft.* 10*in. diam.*

172 A FINE LARGE SET OF TEN SHERATON SATINWOOD ARMCHAIRS with trellis panel backs, the cane seats supported on circular curved legs, the frames carved with clusters of old English flowers, and the arms with a continuous design of berried leaves, and loose cushion seats 10

173 A FINE GILT SIDEBOARD TABLE with a veined marble top, the frieze carved with fluting and fitted in the centre with a drawer, supported on square tapering legs carved at the tops with acanthus and at the sides with scrolls, 7*ft. wide*

173A A ROOM OF EARLY 18TH CENTURY PINE PANELLING with fine mouldings and decorated cornice of dentil form, the panels comprise : three 11*ft.* 6*in.* *by* 4*ft.* 6*in.*
four 5*ft.* *by* 2*ft.* 4*in.*
three 4*ft.* 6*in.* *by* 4*ft.* 6*in.*
two 6*ft.* 4*in.* *by* 6*ft.*
one 4*ft.* 7*in.* *by* 3*ft.* 3*in.*
also various small pieces, etc., to make up

173B A SET OF TEN SHERATON MAHOGANY CHAIRS, traditionally known as Cumberland type, comprising :—eight single Chairs, and two Armchairs, with turned and reeded rail backs, enclosing a pierced oval interlaced medallion in the centre, the upholstered seats supported on square tapering legs, with stretcher rails 10

The Property of Basil Burton, Esq.

59a, Connaught St., W.

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174 A FINE HEPPLEWHITE MAHOGANY ARMCHAIR with a shield-shaped back and radiating splats crisply carved with bay leaves and in the centre with rectangular panels containing flower-head motifs, the outer rails and scrolled arms carved with seed motifs, the cane seat and loose cushion covered with appliqué work, supported on square tapering legs and toes

[*See* ILLUSTRATION]

175 A RARE EARLY 18TH CENTURY IRISH MAHOGANY CARD TABLE, the folding top with cylindrical corners fitted on the inside with circular wells for candles and oval wells for money, supported on cabriole legs crisply carved on the knees with masks holding acanthus leafage in their teeth, terminating with lion-paw feet, the frieze of apron form, finely carved with scrolls of leafage centring on a carved lion mask, the sides with flower-heads and tassel pendants, 2*ft.* 10*in. wide, circa* 1735

*** From the collection of Col. Hamilton, and a good example of these interesting Irish pieces. The companion table is in the Metropolitan Museum, New York.

[*See* ILLUSTRATION, *opposite p.* 3]

176 A FINE EARLY GEORGE II WALNUT DESK ARMCHAIR with a low upholstered back, shaped arms and loose cushion seat covered with contemporary silk brocade, woven with a design of flowers, figures and buildings in soft colours on a cream ground, supported on cabriole legs of good colour, carved with " C " scrolls, and terminating with boldly carved paw feet

[*See* ILLUSTRATION]

177 A RARE EARLY 18TH CENTURY SHAVING MIRROR with an adjustable and rising circular silvered plate and an arcaded silvered plate below, supported on a finely turned stand of triangular shape, converging at the back to a metal ball, 9*in. wide,* 1*ft.* 9*in. high*

[*See* ILLUSTRATION, *opposite p.* 3]

178 A PAIR OF 18TH CENTURY KNIFE BOXES of good colour, with sloping lids enclosing the contemporary fitted interiors, the shaped fronts with silver lock plates and fittings, 1*ft.* 3*in. high* 2

174

176

179 A RARE HEPPLEWHITE MARQUETRY SIDE TABLE, IN THE FRENCH STYLE, with a semi-circular rising top inlaid with foliage scrolls and a classical vase motif in the centre in stained woods, the interior fitted with a well and supported on square tapering legs inlaid with festoons of honeysuckle and ormolu beading round the borders, 2*ft.* 1½*in. diam.*

180 A Sheraton mahogany Enclosed Washstand of fine colour, with a hexagonal-shaped rising top, fitted on the inside with a mirror, the interior with old glass bottles and glasses, a cupboard and drawer in the front with finely figured panels and the usual pull-out fitment below, on square tapering legs, 1*ft.* 5*in. wide*

181 A FINE CHIPPENDALE MAHOGANY SETTEE with an upholstered back and seat covered with old figured crimson silk damask, the shaped arms crisply carved with long leaves of acanthus terminating at the overhang with a natural flower-head paterae, supported on cabriole legs carved on the knees with leafage and scrolls, terminating with claw and ball feet, 5*ft.* 8*in. wide*

[*See* ILLUSTRATION]

182 A WILLIAM AND MARY WALNUT CHAIR with a shaped and arcaded cane panel back, and the cresting and terminals to the side rails with phoenix heads and leafage, the cane seat supported on carved vase-shaped legs and scrolled toes, united by shaped stretcher rails

183 A FINE ADAM STAND in satinwood, with a circular saucer-shaped top, for holding a bowl, supported on moulded tapering tripods, the apron frieze and stems inlaid with acanthus leaves and stiff foliage in shaded woods, the three angles with carved ram's-head terminals finely carved in ivory, terminating at the base with hoof feet in ivory, *circa* 1775, 4*ft. high*

*** This stand is the companion piece to the one at the Courtaulds Institute, Portland Place.
Illustrated in the "Dictionary of English Furniture", by Percy Macquoid and Ralph Edwards, fig. 6, p. 149, vol. 3.

183A A FINE SHERATON AMBOYNA-WOOD ROLL-TOP DESK, the upper part with one long drawer and cylinder enclosing a fitted interior with small drawers, pigeon-holes and writing slide, with two long drawers below, banded with tulipwood and satinwood and with finely chased drop handles, supported on four square tapered legs and feet, 42*in. high*, 33*in. wide*

184 A REMARKABLE CHARLES II OAK BOOKCASE, the cornice of " break-front " form, carved with two series of leaf motifs above a plain bolection moulding, the shelves enclosed by a pair of glazed doors with wide moulded astrigals, each enframing eighteen small glazed panels, supported on a moulding, ogee in section, carved with a repeating design of scrolled motifs enclosing alternately shell and husk motifs, the lower part fitted with two long drawers with raised moulded fronts, the mouldings enframing the drawers carved with flower-heads within conjoined oval sections, on bun feet, the sides also panelled and carved round the borders with a rope pattern, 4*ft.* 5*in. wide*, 8*ft.* 1*in. high, circa* 1660

⁂ From the Collection of Col. L. C. D. Jenner, D.S.O., and illustrated p. 119 in the " Encyclopaedia of English Furniture ", by Brackett.

This rare bookcase somewhat resembles the well-known bookcase from Cuckfield Park, illustrated, fig. 7, in the " Dictionary of English Furniture ", by Percy Macquoid and Ralph Edwards, vol. 1, and the celebrated bookcases now in the Pepys Library at Magdalene College, Cambridge.

[*See* FRONTISPIECE]

END OF SALE

SOTHEBY & Co.'s

SALE OF

Valuable Porcelain, Needlework, Old English Furniture, Etc.

31st May, 1935

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Vandekar, J. ..	1	8	0
2	Vandekar, J. ..	2	0	0
3	Pease	1	10	0
4	Hoffman	1	15	0
5	Vandekar, J. ..	1	0	0
6	Hoffman	6	5	0
7	Hoffman	10	10	0
8	Buhler	1	5	0
9	Manheim	1	2	0
10	Buhler	7	10	0
11	Marchant		15	0
12	Pease	2	5	0
13	Vandekar, E. ..	3	0	0
14	Miller, E.	2	15	0
15	Levine, E. D. ..	3	15	0
16	Manheim	5	0	0
17	Hoffman	3	5	0
18	Marchant	1	0	0
19	Mounsey, Sir G.	2	0	0
20	Passed	———		
21	Passed	———		
22	George, W. M. ..	16	0	0
23	Mathias, Mrs. ..	1	10	0
24	Forrester	3	10	0
25	Miller, E.	5	5	0
26	Tavernier	4	5	0
27	Mallett	40	0	0
28	Amor	11	0	0
29	Manheim	2	0	0
30	Foster..	4	10	0
31	Foster..	4	10	0
32	Levine, G. J. ..	5	0	0
33	Tunstill	6	6	0
34	Pantlin	9	10	0
35	Hoffman	5	0	0
36	Pantlin	5	10	0
37	Passed	———		
38	Mathias, Mrs. ..	4	5	0
39	Tavernier	7	0	0
40	Buhler	4	10	0
41	Pantlin	5	10	0
42	Newton	3	10	0
43	Newton	11	10	0
44	Cheetham	3	0	0
45	Newton	8	10	0
46	Forrester	7	10	0
47	Aston, W. S. ..	10	0	0
48	Phillips, G. ..	5	0	0
49	Forrester	2	10	0
50	Newton	5	10	0
51	Passed	———		
52	Malcolm	15	10	0
53	Elford..	5	10	0
54	Hoffman	16	10	0
55	Hughes, Col. ..	28	10	0
56	Pantlin	8	0	0
57	Law	70	0	0
58	Amor	20	0	0
59	Malcolm	64	0	0
60	Hyam	18	0	0
61	Hyam	9	10	0
62	Hyam	6	5	0
63	Gadbury	7	0	0
64	Hancock	16	0	0
65	Vandekar, J. ..	5	0	0
66	Bluett..	18	10	0
67	Staal, C.	6	10	0
68	Neuman	92	0	0
69	Franklin	4	0	0
70	Franklin	4	10	0
71	Neuman	36	0	0
72	Miller, E.	4	10	0
73	Miller, E.	43	0	0
74	Thomas, J. R. ..	29	0	0
75	Delomosne ..	4	15	0
76	Staal, C.	9	10	0
77	Thomas, J. R. ..	27	6	0
78	Thomas, J. R. ..	29	0	0
79	Thomas, J. R. ..	21	0	0
80	Punt, A.	45	0	0
81	Hyam	9	10	0
82	Amor	14	10	0

LOT		£	s.	d.
83	Wood, R.	2	10	0
84	Hyam	9	10	0
85	Sellicks	13	10	0
86	Pantlin	2	15	0
87	Spero, A.	55	0	0
88	Neuman	6	0	0
89	Davids	7	0	0
90	Hancock	14	0	0
91	Pantlin	6	10	0
92	Mallett	15	0	0
93	Gilbert, K. S.	25	0	0
94	Rixson	2	15	0
95	Grantley, Lady	3	0	0
96	Debenham	2	15	0
97	Worley	4	0	0
98	Forrester	8	10	0
99	Wolff, J.	38	0	0
100	Gillingham	46	0	0
101	Randolph	5	0	0
102	Pantlin	9	10	0
103	Elford	26	0	0
104	Mallett	25	0	0
105	Mallett	38	0	0
106	Duval	20	0	0
107	Hutchinson, Mrs.	29	0	0
108	Randolph	12	0	0
109	Courtney	9	10	0
110	Cooling	7	10	0
111	Lee, H. M.	19	0	0
112	Hugo	1	15	0
113	Forrester	10	10	0
114	Passed	———		
115	Newton	10	0	0
116	Pope	7	0	0
117	Passed	———		
118	Sopwith, Mrs.	5	0	0
119	Nephews	48	0	0
120	Malcolm	42	0	0
121	Gaydon	11	10	0
122	Lev	102	0	0
123	Webster	380	0	0
124	Pantlin	9	10	0
125	Hoffman	6	0	0
126	Hoffman	18	0	0
127	Malcolm	22	0	0
128	Passed	———		
129	Wolff	19	10	0
130	Crocker	9	0	0
131	Newton	17	0	0
132	Turner	15	10	0
133	Malcolm	2	10	0
134	Lee, H. M.	18	10	0
135	Hoffman	10	0	0
136	Turner	8	0	0
137	Benjamin	20	0	0
138	Elford	44	0	0
139	Malcolm	7	0	0
140	Crocker	5	0	0
141	Staples	38	0	0
142	Wolff	12	0	0
143	Rice & Christy	31	0	0
144	Rixson	21	0	0
145	Pope	3	10	0
146	Forrester	7	10	0
147	Brett	18	10	0
148	Elford	22	0	0
149	Albany	175	0	0
150	Tavernier	50	0	0
151	Cohen, A. J.	255	0	0
152	Tavernier	7	0	0
153	Bucknell	46	0	0
154	Passed	———		
155	Messenger	15	0	0
156	Pope	70	0	0
157	Pope	18	0	0
158	Brett	11	10	0
159	Rubin	22	0	0
160	Mallett	19	0	0
161	Worley	11	0	0
162	Brett	3	0	0
163	Gilbert	20	0	0
164	Brett	10	0	0
165	Brett	24	0	0
166	Pawsey & Payne	15	0	0
167	Crocker	4	0	0
168	Gilbert	8	10	0
169	Messenger	48	0	0
170	Hess	9	0	0
171	Worley	4	10	0
172	Pope	95	0	0
173	Kelso	13	0	0
173A	Newton	28	0	0
173B	Bucknell	48	0	0
174	Lee, H. M.	52	0	0
175	Mallett	135	0	0
176	Martin, G.	76	0	0
177	Cazelet	3	0	0
178	Bucknell	12	0	0
179	Spalding	17	0	0
180	Worley	16	0	0
181	Lees	200	0	0
182	Mallett	15	0	0
183	Mallett	62	0	0
183A	Evan Thomas	50	0	0
184	Elford	280	0	0
	Total of Sale	£4,297	17	0

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JUN 13 1935

London : Printed by KITCHEN & BARRATT, Ltd.,
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